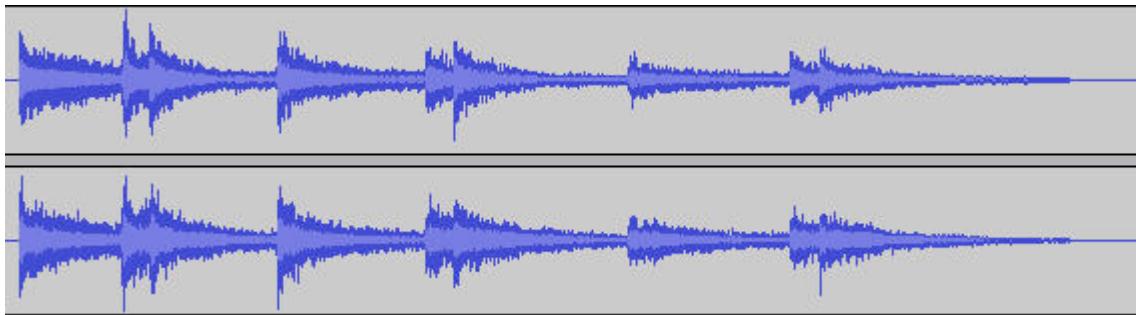


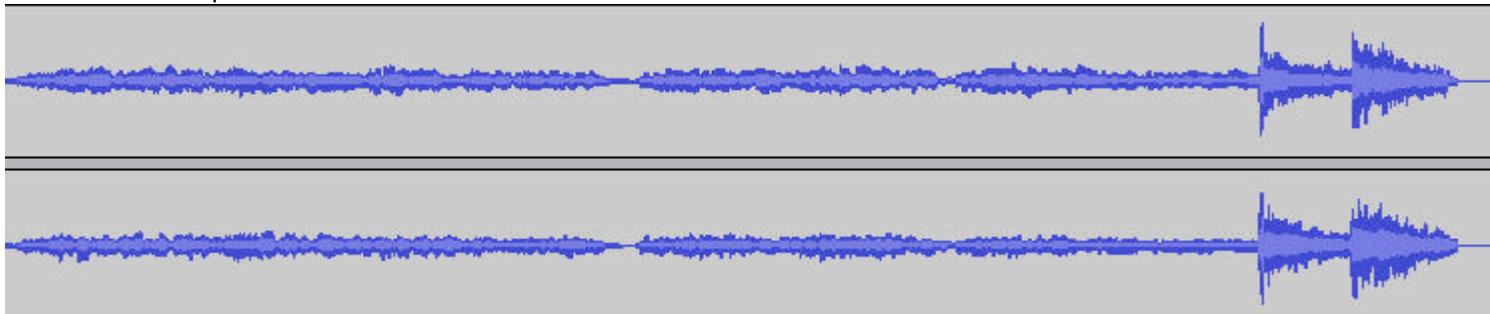
Fanfare for the Common Man de Aaron Copland

Texture de l'œuvre, procédé d'accumulation, dynamiques

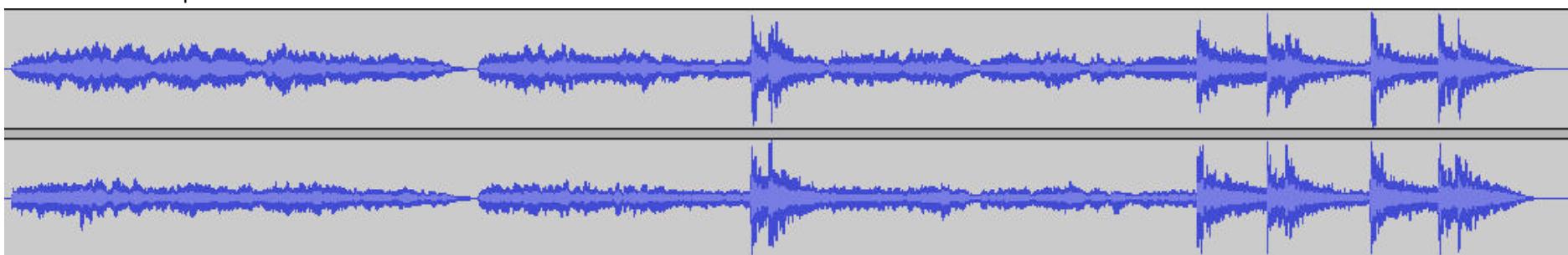
Introduction aux percussions



Section A1 : trompettes

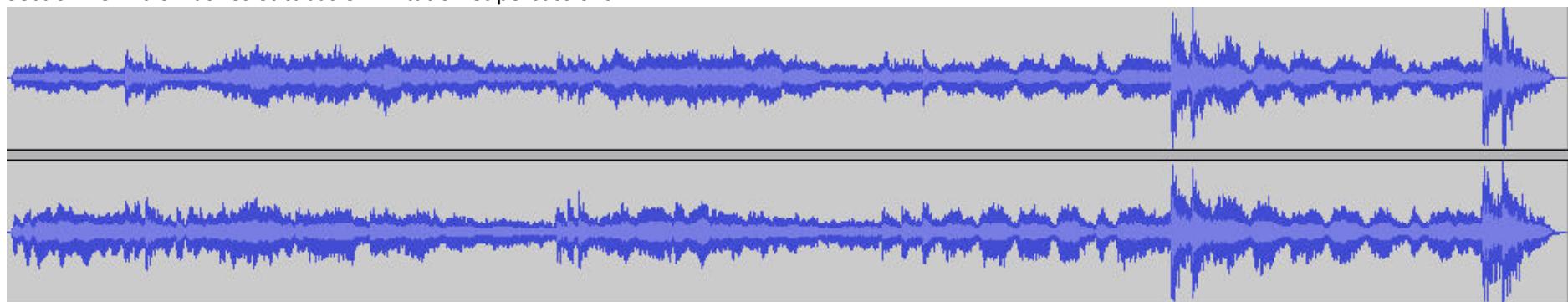


Section A2 : trompettes + cors

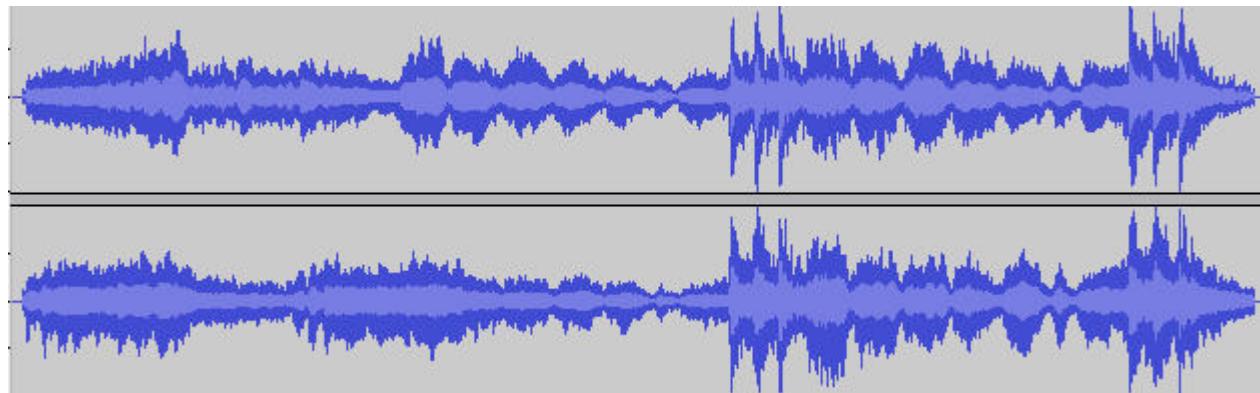


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Section A3 : trombones et tubas en imitation et percussions



Section A4 : choral



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Section A5 : coda

